

Zum Probespielen

Sandra Labsch

# Piano Moods

Das Frühlingsalbum



# Raindrop Prelude

## REGENTROPFEN-PRÄLUDIUM

perlend, erzählend  $\text{♩} = \text{ca. } 60-66$

SANDRA LABSCH

3 1 5 4 4 2 5 4

*mp*

*ped.* 3 1 4 2 3

4 5 3 4 2

4 1 3 1 4 2

5 3 3 5 2 5 3

*sim.\** *a tempo*

*poco dim. e rit.* *mp*

5 3 4 1 5 1 3

4 2 5 3 4 2

4 1

# Morning Mood

## MORGENSTIMMUNG

dankbar, glücklich ♩ = ca. 108-116

SANDRA LABSCH

First system of the musical score. The right hand (treble clef) plays a melody with a slur over measures 1-4. Fingerings are indicated as 4-2 in measure 1, 2-1 in measure 2, 4-1 in measure 3, and 4-1 in measure 4. The left hand (bass clef) plays a harmonic accompaniment with chords. Dynamics include *mp* and *ped.* (pedal). The time signature is 3/4.

Second system of the musical score. The right hand continues the melody with a slur over measures 5-8. Fingerings are 4-2 in measure 5, 3 in measure 6, 2-1 in measure 7, and 5 in measure 8. The left hand accompaniment includes a *sim.* (sustained) marking. Dynamics include *mp*.

Third system of the musical score. The right hand continues the melody with a slur over measures 9-12. Fingerings are 3-1 in measure 9, 4 in measure 10, and 2 in measure 12. The left hand accompaniment includes a *sim.* marking. Dynamics include *mp*.

Fourth system of the musical score. The right hand continues the melody with a slur over measures 13-16. Fingerings are 5 in measure 13, 3-1 in measure 14, 2 in measure 15, 5 in measure 16, 3-1 in measure 17, and 2 in measure 18. The left hand accompaniment includes a *sim.* marking. Dynamics include *p* and *mp*. The system ends with a double bar line.

# Dance into May

MAIENTANZ\*

kraftvoll, lebensfroh ♩ = ca. 160-168

SANDRA LABSCH

First system of the musical score, measures 1-5. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'ca. 160-168'. The dynamics are *mf* (measures 1-4) and *sim.* (measure 5). Fingerings are indicated above the notes: 2, 5, 1, 4, 5, 3, 4, 2, 2, 1, 2. The bass line consists of sustained chords.

Second system of the musical score, measures 6-11. It features a first ending (1.) and a second ending (2.). Dynamics are *mf* (measures 6-10) and *mp* (measure 11). Fingerings are indicated: 4, 2, 4, 2. The bass line continues with sustained chords.

Third system of the musical score, measures 12-17. Dynamics are *mf*. Fingerings are indicated: 5, 2, 1, 5, 2, 1, 5, 2, 1, 3, 1, 3, 1. The bass line continues with sustained chords.

Fourth system of the musical score, measures 18-23. Dynamics are *p* (measures 18-22) and *sim.* (measure 23). Fingerings are indicated: 2, 1, 2, 3, 1, 5, 3, 1, 4, 1, 2, 1, 2. The bass line continues with sustained chords.

\* Nach dem deutschen Volkslied "Nun will der Lenz uns grüßen".

# Pink Moon

ROSA MOND

geheimnisvoll, zart ♩ = ca. 108

SANDRA LABSCH

8 *pp* *8<sup>va</sup> bis Ende*  $\frac{5}{8}$  1 2

*p* *sim.*

5 1 5 3 5 2 5 3

9 1. 1-3

5 1 3 1 5 1

13 2. 2 1 3 4 1 2 1 2

*mp*

4 5 5 5

# Spring Breeze

## FRÜHLINGSWIND

*schwebend, suchend* ♩ = ca. 104-108

SANDRA LABSCH

5

*mp*

*sim.*

6

11

15

*rit.*

# The Scent of Apple Blossoms

## DER DUFT VON APFELBLÜTEN

neugierig, verspielt ♩ = ca. 76-84

SANDRA LABSCH

Musical score for measures 1-4. The piece is in G major and 6/8 time. The first system shows the right hand (RH) and left hand (LH) staves. The RH starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The LH plays a steady eighth-note accompaniment. Fingerings are indicated above notes: 5 for G4, 3 for A4, 1 for B4, and 2 for C5. Dynamics include *mp* and *ped.* (pedal). The system ends with a fermata over the final notes.

Musical score for measures 5-8. The RH continues with eighth-note patterns. Fingerings include 5, 3, 1, 2, 3, 1, 5, 3, 4, 1, 2, 1, 4. Dynamics include *mp*. The system ends with a fermata over the final notes.

Musical score for measures 9-12. The RH features a melodic line with slurs and accents. Fingerings include 2, 1, 4, 1, 2, 5, 2, 1, 2, 2, 1, 4, 1. Dynamics include *mf* and *mp*. The system ends with a fermata over the final notes. The word *sim.* (sostenuto) is written below the LH staff.

Musical score for measures 13-16. The RH features a melodic line with slurs and accents. Fingerings include 3, 1, 5, 2, 1, 2. Dynamics include *p*. The system ends with a fermata over the final notes.

# First Sunbeams

## ERSTE SONNENSTRAHLEN

poetisch, etwas frei im Tempo ♩. = ca. 50-54

SANDRA LABSCH

Measures 1-5 of the piece. The music is in 6/8 time. The right hand features a melodic line with fingerings 1, 2, 4, 5, 4 and accents (>) over the 2nd and 4th notes. The left hand has a bass line with fingerings 3 and 1, and a 'Ped.' marking under the first measure. Blue asterisks (\*) are placed under the 4th and 5th notes of the right hand in measures 2 and 4 respectively.

Measures 6-10. The right hand continues with fingerings 4, 2, 1, 3, 3, 2, 1, 5, 4, 3, 3, 2. The left hand has fingerings 1 and 2. A 'mp' dynamic marking is present in measure 8. A blue asterisk (\*) is under the 4th note of the right hand in measure 6.

Measures 11-15. The right hand has fingerings 2, 3, 5, 3, 1, 3, 3, 2, 1. The left hand has fingerings 5, 2, 1, 2, 1, 2, 1, 2. A 'cresc.' dynamic marking is present in measure 13. A blue asterisk (\*) is under the 4th note of the right hand in measure 11.

Measures 16-20. The right hand has fingerings 4, 4, 4, 3, 4. The left hand has fingerings 2, 4. A 'mf' dynamic marking is present in measure 17. A blue asterisk (\*) is under the 4th note of the right hand in measure 16.

\* Halte das a & c bis zum Taktende bzw. bis nach dem Pedalwechsel.



# Blossom Rain

## BLÜTENREGEN

tänzerisch, verträumt ♩ = ca. 116-120

SANDRA LABSCH

The musical score is written for piano and right hand in 3/4 time, key of B-flat major. It consists of four systems of music. The first system starts with a dynamic marking of *mp* and a *Red.* (Reduction) line. The second system continues the melody and accompaniment. The third system includes a repeat sign and a *sim.* (simile) marking. The fourth system concludes the piece with a double bar line. Fingerings are indicated by numbers 1-5. A blue '3' is present at the end of the fourth system.

# Spring by the Sea

## FRÜHLING AM MEER

kraftvoll, bewegt ♩ = ca. 92

SANDRA LABSCH

mf

2\*  
l.H.

2  
l.H.

Red. 5 2 1

mp

cresc.

mf

\* Die blau eingefärbten Töne im System der rechten Hand sind mit der linken Hand zu spielen.  
Im weiteren Verlauf habe ich auf den Hinweis **l.H.** für **linke Hand** verzichtet.

# Inhaltsverzeichnis

Raindrop Prelude	4
Morning Mood	7
Dance into May	10
Pink Moon	12
Spring Breeze	14
The Scent of Apple Blossoms	17
First Sunbeams	20
Blossom Rain	23
Spring by the Sea	26



Zauber Klavier  
Sandra Labsch



Nichts inspiriert mich mehr als die Natur. Der ewige Zyklus der Veränderung, des Erblühens und des Vergehens. In den Kompositionen der Piano Moods Reihe werden Jahreszeiten, Landschaften und Lebewesen zu musikalischen Stimmungsbildern.

Das **Frühlingsalbum** verzaubert mit neun **mittelschweren** Klavierstücken, die die Magie des Frühlings einfangen und zum Klingen bringen. Die vorwiegend frischen, kraft- und hoffnungsvollen Kompositionen tun der Seele gut und begleiten durch die wieder länger werdenden Tage.

Das vorliegende Notenheft ist eine ausgezeichnete Geschenkidee für etwas fortgeschrittene Klavierspieler und Klavierspielerinnen, die die Energie des Frühlings ebenso lieben wie ich.

Alle Stücke sind mit Fingersätzen und Pedaleintragungen versehen, um das selbstständige Erarbeiten zu erleichtern.

Unter [shop.zauberklavier.de/service](https://shop.zauberklavier.de/service) gibt es Aufnahmen der Stücke kostenlos als Download. Übertipps und viele andere Ideen rund ums Klavierspielen auf [www.mein-klavierunterricht-blog.de](https://www.mein-klavierunterricht-blog.de) ergänzen das Angebot.



ISBN 978-3-96404-027-5



9 783964 040275

PDF-0034

[www.zauberklavier.de](https://www.zauberklavier.de)